



Debbie and Angie Winans serve up some Soul Food. page 2



Wilson Lee knows the art of carving wood. page 9



Busta Rhymes-When Distaster Strikes... page 10

Tennessee State University

The Meter

The Measure of Student Opinion and Sentiment

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SGA celebrates leadership for the 21st century

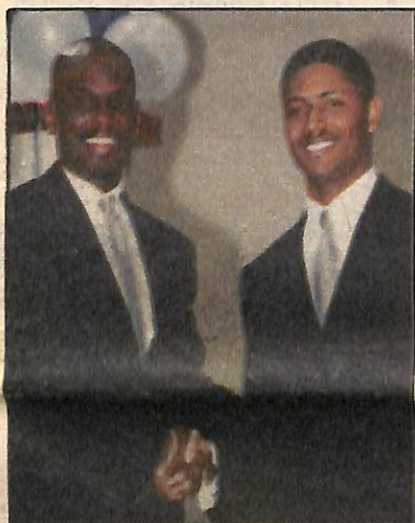


PHOTO BY DANNY BROWN

Vice-President Myron Broome and President Johnnie Bond promise not to be unprepared.

By Timothy O. Bond
Staff Writer

Despite a tragic week for the Tennessee State University family with the death of a former student on campus, the school's resilience stood firm on October 24, for the Inauguration of the Student Government Association president, Johnnie Bond and vice president, Myron Broome.

The Inauguration, Broome said, "Is to celebrate the leadership, spirit and unity by the student leaders here on campus. This is a day to celebrate, so that the students and student leaders can both come together and enjoy a very momentous occasion." TSU President James A. Hefner said, "This is very

important because it inaugurates our two essential leaders of the student body. These are the leaders that our students look up to for guidance. So this is a very happy occasion for me, because we have splendid leadership of the Student Government Association."

Though the crowd was small, Bond, Broome, SGA officers and Student Union Board of Governors officers marched in single line to Kean Hall. Miss TSU, Jamila Ingram, began the Inauguration with a prayer and proclaimed a moment of silence "for the tragic event that occurred on our campus on Monday night."

After a reading of Maya Angelou's poem, "On the pulse of morning" by Mia Evans and

an explanation of the responsibilities of the student leaders by Thomas J. Martin, vice president of Student Affairs, Hefner administered the Oath of Office to Broome and then to Bond. Both men swore to uphold the "Moral, ethical and scholastic standards, which are hallmarks of the university."

Broome acknowledged TSU's history in developing leaders, from people such as Wilma Rudolph and Oprah Winfrey. "Tennessee State University, you will continue 85 years of thinking, working and serving. You will send forth son's both strong and valiant, developing leadership for the 21st Century."

Mildred Broome, the vice president's mother, was extreme-

ly proud of her son. "I give all praises to the Lord almighty that my son is this successful, and he's come this far and kept his head on straight. I am proud to be his mother," she said.

When Bond gave his inaugural address he explained how TSU was recently "caught unprepared" because of the lack of the "student government" in the SGA. "At Tennessee State University we do not have an SGA, Student Government Association, but instead, we have an SOA, Student Opinion Association. Because we don't participate in true government," he said.

Bond held TSU responsible to the community and the nation to produce lead-

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Vigil for slain former student pulls TSU together

By Freda D. Buckley
Staff Writer

A candle light service was held Tuesday, October 22 in front of Boyd hall dormitory for the memory of Ryan Keith Anderson who fell to a tragic death Monday October 21.

A large crowd of TSU students and faculty members gathered in mourning as SGA Representative at Large Georgette Allen opened the ceremony by expressing the cause of the vigil. TSU senior, and friend of Anderson, Justin Black, read a poem on behalf of the loss.

Reverend S. Renee

Franklin, a campus minister from the Wesley center read John 14 Verse 1 and 27 in keeping the spiritual presence at TSU.

Student Government Association president, Johnnie Bond said, "We must take charge, and agree today to not let this take charge of us. This is a wake up call, and the students will remember this."

TSU president, James A. Hefner said, "This is a sad moment for the TSU family, and an insult to decent people. It is a great loss when tragic befalls on our cam-

pus. Drugs are larger than TSU and running rapidly every-



PHOTO BY TIMOTHY O. BOND

Students burn candles to remember the life of former student, Ryan Anderson

where."

He then introduced the new agenda for dealing with crimes at

TSU, saying there will be searches at every dormitory. Students must leave their ID at the front desk when a visitor is present. Also, in regards to Antione D. Hester, the man who was injured in the gunfire, Hefner said he hopes that he swiftly recovers. "We need support from the student and community, we must stay together, we are a family," Hefner said.

Cyndy Pasley sang the gospel song "His Eye Is On The Sparrow" to the silent crowd, and captured the moment of

everyone's grief.

Senior Audrey Hall said, "I am very sad and poignant about the entire event, I knew Ryan, we attended the same high school. He was always energetic and exuberant, I will truly miss him."

Eric James, a sophomore and SGA Representative said, "I think it proves TSU is a family of love, even though the young man was not a student, we are deeply saddened by his loss. We will try to grow from what we witness," James said.

Allen closed the ceremony by saying, "Let us pull together and never loose sight. Think, Work, and Serve."

Good, ole' fashioned, Soul Food



PHOTO BY AMBRE S. BROWN

Debbie and Angie Winans performed three songs at Soul Food, including the controversial release, "It's Not Natural."
By Ashley Jefferson
News Editor

On October 17, an audience of women filled their plates with spiritual sustenance at the pro-

gram, Soul Food with My Sister's Keeper.

At 7 p.m. in the Tennessee State University Campus Center Forum, the group, My Sister's Keeper, from the Born Again

Church, invited women of all ages to come and hear positive messages about life, love and relationships.

My Sister's Keeper is a group of women from the ages of 13-25 who serve as mentors to other young women and work throughout the community.

This is the second year the group has held the event on TSU's campus. "We were so blessed last year that we decided to do it again," said My Sister's Keeper advisor, Demetrus Alexander.

Last year, the featured guest was gospel artist, CeCe Winans. This year the audience was entertained by the voices of gospel recording artists Angie and Debbie Winans.

The show began with a humorous skit about elderly peo-

ple, played by Gayle West, Darryl Bowers and Ann McCrary, who were anxiously searching for the "ministration" office.

After a dance performance by four members of My Sister's Keeper, there was another skit entitled "Sisters from a Brother's Point of View."

This two part skit warned of the dangers of being involved in an unspiritual relationship and encouraged leading a life dedicated to Christ.

The audience then heard a testimony by Tracy Aussip. Aussip explained her battle to recover emotionally from an abortion during her senior year in college.

"Society doesn't tell you the hurt you feel afterwards. After the abortion, I felt immediate

relief, but that relief was soon replaced by anger, grief, and guilt. My baby was dead and I killed it," Aussip said through tears.

She advised the audience to realize the consequences of their actions and to understand the impact an abortion can have in their life.

The program continued with a spiritual dance, performed by Kim Butts and a lively step routine to contemporary gospel hit, "Stomp" by other members.

There was also a skit performed concerning the dangers of AIDS. The skit was dedicated in memory of TSU student Diedre Williams who recently died of AIDS.

The audience then rocked from side to side and sang along

continued on page 3

Students take graduate and professional tests

By LaTasha R. Barnes
Staff Writer

On October 11, students were given the opportunity to enhance their performance on the graduate and professional schools admissions tests at Tennessee State University's Kaplan Test Drive.

The test drive, organized by Demetrius Greer, program coordinator of Graduate and

Professional Opportunities Program, and Peggy Enochs, assistant director of the University Honors Program, was held from 9 a.m. to 1 p.m. in Holland Hall of TSU's main campus.

Approximately 103 people registered to take the GRE, GMAT, LSAT and MCAT. The test drive was open to the entire university, including faculty and alumni, as well as those not affiliated with TSU at the price of

\$10 per person.

Kaplan also offers preparatory courses for these tests. The university has a special agreement with Kaplan to offer the courses at a discount. The course usually costs from \$700 to \$1000, but it is offered to the university for \$500, and to students in the Honors Program for \$100.

Enochs is interested in recruiting as many students as possible in the Honors Program

to participate as a result of this deal. "Preparation for graduate and professional school is an investment in one's future," said Enochs.

"This was one of the largest turnouts...more than twice as many in the past years. A number of freshman took the tests," Enochs continued, "Participating in the test drive gave students the opportunity to find out what the tests are all about."

Although the test drive was held to give students an idea about the tests, some of the tests will only be administered as computer adaptive tests (CAT).

There are currently five students taking the course in preparation for tests in November, and hopefully there will be an even greater response in the spring. Dates for spring semester preparation classes have not been scheduled, but are currently being planned.

TSU presents *Everyman* for the 20th century

By Demeika Thompson
Staff Writer

The 15th century play "Everyman", was presented by the Department of Communications October 16-19 on Tennessee State University's main campus in the Ampitheatre.

This production captured its audience by portraying the summoning of Everyman, by Death, to account for his life before God.

The authentic costume designs set the mood for the diverse group of students, faculty, staff and guests who came to observe the play each nippy

afternoon.

Characterized as a morality play, "Everyman" demonstrated the struggle between worldly temptations and religious doctrine.

Reegus Flenory, who played the lead role, contends life prepared him for the role.

"If more people took the time to examine the real person, morally, culturally and spiritually then we would not be in the predicament we are in today," he said.

Though the role of the protagonist was played by a man, the character represented all humankind.

"Everyman" targeted the

mind from a higher level. In the beginning, Everyman is risking eternal damnation due to his connection to worldly things such as lust, greed, ignorance and bad deeds.

The climax of the play steered Everyman back onto the path of righteousness.

The dialect of the play was in medieval English, or what is also known as Shakespearian.

Tracey Vance, a junior, recreated the role of Beauty. "Listening, studying and taking time, attributes to the precision in the actors dialects," she said.

Shalonda Carney, a senior, who played the role of Good Deeds said, "The long, hard

rehearsals paid off."

"Everyman" evoked a sense of reflection for students like Christopher Hall.

"The play reflected what we all must go through, life is short," he said.

After previously studying the play, Hall said he was able to visualize what he read due to the effective delivery of "Everyman" by the cast.

The cast was composed of students of TSU, and directed by Herman Brady, a professor in the Department of Communications.



PHOTO BY TIMOTHY O. BOND

of Reegus Flenory plays the lead character in "Everyman"

Feeding a nation with literacy and creativity SGA gives money to 33 students

By Christina Miller
Staff Writer

In an attempt to extinguish one of the nation's largest social problems, illiteracy, local writers and poets came together to share their creativity.

On October 23, the 6th Annual Writers Harvest was held at 10 a.m. in the Floyd Payne Campus Center Forum.

It is the nation's largest literary benefit to fight hunger and poverty.

The TSU Literary Guild sponsored the event.

Tameka Stowers, vice-president of the guild, is the chairperson of the Writer's Harvest and organized the event.

A crowd composed of students and faculty sat attentively, as readers shared their percep-

tions on life, love and death.

Among those performing were TSU student, Jada Kessee, and TSU english professor Dr. Nwanko.

Those who could not attend can still show their support by donating to the cause.

All proceeds will benefit the less fortunate. Further information can be obtained at 1-800-955-8278.

Evan's crowned Miss Wilson Hall

By Kara Duke
Staff Writer

Mia Evans was crowned as the 1997-98 Miss Wilson Hall at the 5th annual Mr. and Miss Mary Wilson Hall Pageant. The event was held on Friday, October 17, at 7 p.m. in Kean Hall on Tennessee State University's main campus.

The pageant consisted of

15 contestants that were judged in five categories: casual, formal and business wear, talent and question & answer.

After the last category, the contestants and the crowd waited for the new Miss Wilson Hall to be announced. The "Lady of Distinction" was contestant, Mia Rasheeda Evans.

"I plan to develop open communications between the

resident directors and the ladies of Wilson Hall and to create unity among the ladies of Wilson Hall," said Evans.

Evans is from the Mediterranean island of Sicily, Italy. She is a presidential scholar pursuing a major in the field of biology.

Mia Evans will be escorted by Michael W. Madison II, who is the 1997-98 Mr. Wilson Hall.

Good ole' fashioned Soul Food

continued from page 2

with the gospel sounds of the Winans sisters. The duo sang three selections from their current CD, "Bold."

"We felt it was time to make a bold statement for God, because the enemy is making a bold statement to the world," said Debbie.

Their first number, "It's Not Natural", a song that has caused controversy in the gay community, warned of the negative sexual

messages sent by society. "We're not here to condemn, we're just here to tell the truth. Just because it's popular, doesn't mean it's right," said Angie.

The other two selections performed were, "I Believe", a testimonial song written after their older brother, Ronald, miraculously recovered after being pronounced dead, and "Love Won't".

The Winans sisters felt their

presence was not only important, but necessary. "If you hold the knowledge to bring life, you should share it. God inspired this. He knew the need and he knew who would be here," Debbie said.

The night ended with a prayer and an invitation to join My Sister's Keeper. The event was a spiritual success for the group and all the women who attended.

By Brandi Montgomery
Staff Writer

The Student Government Association recently awarded 33 scholarships to Tennessee State University students.

A committee composed of SGA president, Johnnie Bond, junior class representative, Ashley Jefferson, representative at large, Quanita Johnson, and freshman class representative, Eric James selected the recipients.

In order to be considered for the scholarship, students had to be full time students at TSU, demonstrate a strong financial

need, and write a brief letter explaining their financial situation to the SGA scholarship committee.

"The SGA is designed to assist the student body and we feel that it is only appropriate that we make the proper initiative to do that through financial funding," said Quanita Johnson, scholarship chairman.

The SGA would like to continue the scholarship program. "In developing leadership for the 21st century, the SGA believes that awarding these scholarships will produce future leaders and responsible students for this university," said Bond.

ATTENTION TSU STUDENTS

Are you interested in an advice column where you can ask *The Meter's* advice specialist questions about your roommates, classes, professors, relationships and anything else that bothers you?

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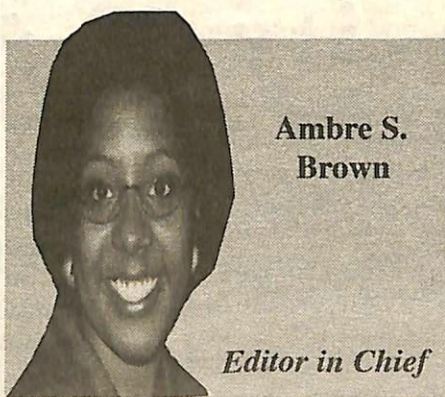
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Because the newspaper will inevitably receive more submissions than can possibly be printed, timeliness, clarity of thought, factual accuracy, and interest to the university community will be major factors in selecting material for publication. All material must adhere to the following guidelines:

- All contributions must be typed, double spaced (submitted on 3.5" disks and hard copy), and must include the writer's name, telephone number, and P.O. Box.
- Feature articles should not exceed 1,000 words. Opinion length should not exceed 500 words. Letter length should not exceed 300 words.
- Sources of factual material should be included. All claims of fact are subject to verification.
- The Meter* reserves the right to reject letters or articles without explanation, and to edit those accepted as necessary for copy fit, grammar, or style.

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From where I sit: it was my fault



Ambre S. Brown

Editor in Chief

Whenever a tragedy occurs, it is human nature to feel the need to blame someone or something.

When Princess Diana died, her family and millions of other people worldwide blamed the paparazzi for the automobile accident.

When Ryan Keith Anderson was killed last week on TSU's campus, at first I joined the masses and blamed security for not enforcing stricter dormitory rules.

But after thinking about it and viewing the national publicity the school received for something that is far from the norm, I realized what the true cause of his death was.

And it wasn't the guy who shot him.

It was me.

Yes, I contributed to Anderson's death. Lock me up and throw away the key. But before you do, let me tell you what I did.

I helped to kill that young man by allowing him to sell drugs at MY school, on MY campus and since I live on campus,

in MY home.

I may not be the brightest when it comes to drugs, I barely knew what a dime bag was before the incident, but I am smart enough to know the smell of something illegal in the air in front of the male residence hall.

Or I should have really known better when I would see unfamiliar faces walking through the student center at noon with empty backpacks and always saying they were just sitting out a semester, but still chillin' in the sub.

How about me acknowledging those cars with the dark windows and loud speakers sitting or perhaps a better word, staking out in front of the freshman girls dorm looking for innocent faces to talk to and take out.

All these things have been happening at TSU. But someone else had to die for it to finally be acknowledged.

Security is not the only problem at TSU.

The real problem is still lying within. We continue to complain about what we don't have, how far away we have to park and how bad the food is, but yet we have yet to get to the root of the problem and start LOVING TSU.

I love TSU, but obviously not enough to stop allowing negativity to destroy her. A lot of people commented about how well TSU students behaved during the incident and the candlelight vigil proved something to me.

We can come together, we

can speak intelligently, we can hold our tongues and better yet, we can prevail.

Something else occurred to me last weekend. I have had my name on the front page of a newspaper nine, maybe 10 times. Usually, in boldface, my name always appeared just above a news article I was proud to call my own.

But I never had my picture on the front page.

I figured when my face finally made page one, it would be because of me being the youngest person in history to win a Pulitzer Prize or something like that. Not because of me mourning the death of a person killed on my university's campus.

But since what I do not imagine happening usually does, there my face was, in what seemed like the largest photo I have ever seen, on the front page *Nashville Banner* last Tuesday hugging a solemn Miss TSU.

But instead of being excited, I was embarrassed. Someone had gotten killed at my school and I was in the newspaper.

Life takes ugly turns sometimes. But the key to living, is learning from our mistakes and misfortunes and making sure they are avoided in the future.

I learned a lot from Anderson's death. And it really is my fault.

But the sad thing is, not enough people realize that I was not alone.

From where I stand: through the eyes of an editor

By Keith Barbee
Arts & Entertainment Editor

"We are going to the printer tomorrow morning at 9 a.m."

That is exactly what Ambre Brown told me on Sunday, October 12.

But at 8:55 a.m. on that Monday, I received a call saying that she had to meet me in the office because something did not feel right.

She asked me to write an editorial for my issue, which was the last issue but I could not think of anything and I told her that if I did not feel it, I would not write it.

I would not allow myself to have

garbage printed just because the opportunity presented itself.

But when I got that call and furthermore arrived at the office and saw that Ambre just wanted to check each story over and change the front cover story which read "Poetry to Thug Life, Nikki gets real" to "From Poetry to Thug Life, Nikki gets real."

Did you catch that?

You see, Ambre (always known to her staff as the hardest working woman in Journalism) changed or rather added one word.

And that one word made her feel good about her baby. You see, I have watched Miss Brown on any number of occasions. I have seen how much she

puts into her "baby".

This is who she is, her very essence is the Editor-in-Chief of a paper that had fallen by the wayside.

A paper that she just wanted to breathe life back into.

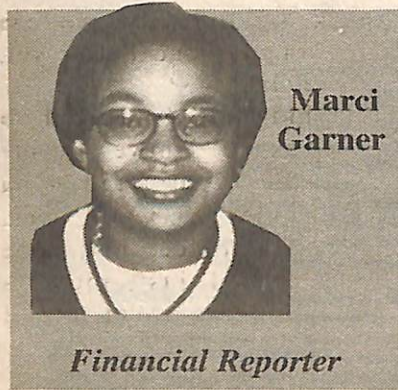
And she has done just that.

No, I do not lose sleep over the paper like she does, but as a section editor of the paper, I am concerned.

Just like the elite group of people that I work with, from section editors to staff writers, we realize that this is Ambre's baby and no one loves a child like its mother.

But as her staff, we are willing to baby sit.

Mid-terms over, treat yourself to a CD



Marci
Garner

Financial Reporter

Now that mid-terms are over why don't you go out and treat yourself to a CD..... not a

compact disc but a certificate of deposit. Hard working savers like yourself deserve to earn money on your money! Last time I talked to you about bonds, but what if you are not interested in waiting five years or more to see your money mature?

Then you need to

invest in a CD.

CD's (also known as time deposit accounts) offer the highest interest rates on savings accounts. They can mature from short terms like seven days to long terms of five years. Nonnegotiable CD's are those that fall under \$100,000 and are risk-free because anything under this amount is insured by the Federal Depositors Insurance Corporation (FDIC).

Most CD's can be purchased with a minimum opening deposit of \$500 though some financial institutions may vary.

But if you plan on purchasing a CD, don't plan on needing the money before its maturity date because CD's have strict penalties for the saver's who want to withdraw money before the specified date. Because of this, CD's aren't very liquid but they are far bet-

ter at encouraging you to save when you learn that you must forfeit a portion of your initial deposit and any interest that may have been earned because you want to withdraw before maturity.

But before you purchase your CD you do a little research and shopping around. The key is to find a CD that has the best interest rate for the time that best fits your investment needs.

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Poet's Corner: Mirror...

"Mirror"

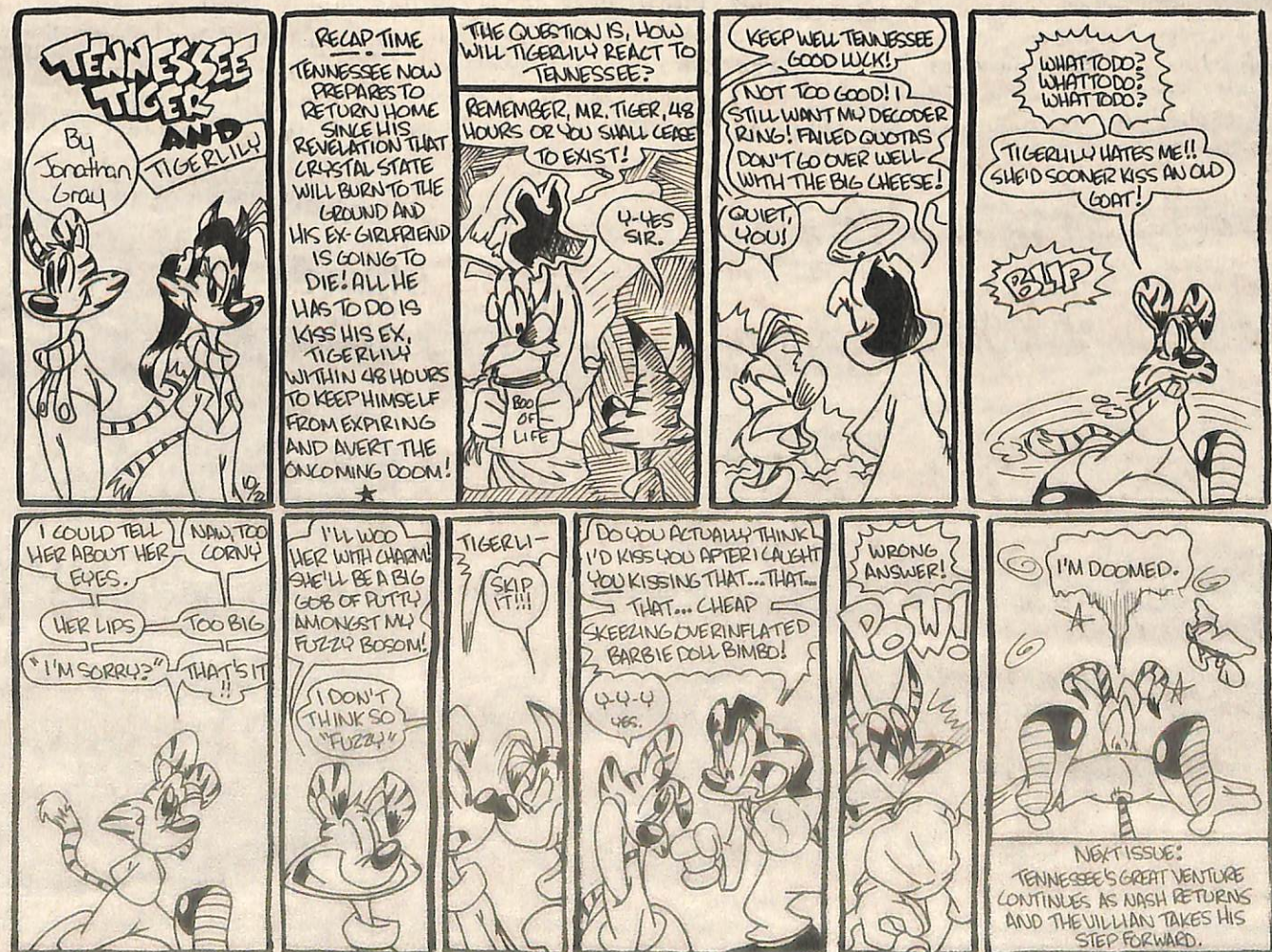
We look in the mirror
and what do we see
The physical you, the
physical me
We see our lips, our
nose, our eyes
But can we see the hate
in our lives
The hate that runs so
bitter cold
That neglects the young,
that kills the old
There still lies hatred

between the nations
There's even hatred
between the complex-
ions
We need a mirror so we
can see
Into the hearts of you
and me
Then maybe a change
will come about
But never will it come
'till the hatred runs out
Out of the hearts of the

evil men
Who in the end will
destroy their kin
And will destroy the
lives of you and me
Unless the hatred bonds
we break free
For this mirror is called
love
That we must seek
That builds the walls of
unity
The walls that shield us

from the evil one
The Holy walls formed
by the Son
The Son of God whose
name is Christ
The Giver of Eternal
Life
Who was nailed to a
cross on Calvary
And died so we may
live with him eternally
Ronald Edwards

Thanks
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serving as
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ON-CAMPUS INTERVIEW SCHEDULE

November 1997

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THE INTERVIEW

Tips on Interviewing

The current demand for your degree is certainly a large factor in your employment prospects. However, whether or not you land the job you want ultimately depends upon your skill in marketing your potential.

Avoid the Negative

Jobs are seldom secured during the first few minutes of the introductory portion of interviews. You can, however, kill your chance for success during that initial critical period. Here are examples of negative factors to avoid. Each has resulted in rejections during job interviews.

1. Dress and grooming not compatible with vocational standards.
2. Lack of planning for career—no purpose or goals—no interest in employer.
3. Lack of interest and enthusiasm—passive, indifferent.
4. Lack of confidence and poise—no eye contact.
5. Lack of courtesy—ill mannered.
6. Lack of social understanding—radical ideas.
7. Lack of knowledge of field of specialization.

Accentuate the Positive

It is the interviewer's responsibility to investigate and evaluate your qualifications and suitability for employment with his/her company... To do this a knowledge level about you must be established that is adequate for use as the basis for the judgment... Be positive in your responses.

College

1. In what college activities have you participated? Why? Which did you enjoy most? For what reason?
2. What courses did you like best? Least? Why?
3. If you were starting college all over again, what courses would you take?
4. Why did you decide to go to this particular school?
5. How did you rank in your graduating class in high school? Where will you probably rank in college?
6. Have you changed your major field of interest while in college? Why?
7. Do you feel you have done the best scholastic work of which you are capable?

Other Activities

1. How do you spend your spare time? What are your hobbies?
2. What extracurricular offices have you held? What motivated you to seek these offices?
3. Do you think your extracurricular activities were worth the time you devoted to them? Why?
4. How did you spend your vacations while in school?

Employment

1. In what type of position are you most interested? Why?
2. What qualifications do you have that make you feel you will be successful in your field of interest?
3. What personal characteristics do you consider necessary for success in your field?
4. What are the disadvantages of your field?
5. How much money do you hope to earn at age 30? 35?
6. Do you prefer working alone or with others? Why?
7. What kind of boss do you prefer?
8. What have you learned from jobs you have held?
9. What have you done which shows initiative and willingness to work?

Personal

1. Tell me about your home life during the time you were growing up.
2. Who are your best friends? Why do you value their friendship?
3. Describe your value system.
4. What is your major weakness?
5. What type of people seem to rub you the wrong way?
6. Do you think grades should be considered by employers? Why? Why not?
7. What is your idea of how industry operates today?
8. Have you ever used or tried liquor? Drugs? To what extent?
9. Have you ever been arrested? For what reason?
10. What are your major strengths?

Again, always be positive in your answers. Emphasize accomplishments and qualifications... relate these to your personality, motivating factors that influenced your performance, and the reasoning used in arriving at decisions.

If weaknesses exist in your experience or academic background, don't try to hide them if questioned directly... mention them in context with, or relate them to factors of strength.

Not a One-Way Street

Don't presume that the interview is, or should be, a one-sided affair... The interview is a meeting between two parties for the mutual exchange of information. You have something to sell and it is up to you to convince the interviewer that you have what is sought... Also, the interviewer wants to see and hear you function as part of the evaluation.

The initiative should remain with the interviewer as s/he tries to gain insight into your character, job aspirations and preparation, and how you might fit into the company in general and the job in particular. However, you should also ask questions. Your questions should be designed to help you evaluate the job and its organizational environment to see whether it matches your needs, aspirations and aptitudes.

Watch for Clues

Stay alert for clues that you are on track and have the interviewer with you. If the person seems interested and relaxed, is following closely and encouraging you with comments, nods, expressions of interest, you're probably right on... if the interviewer appears puzzled, stop and restate your reply... if s/he obviously has lost interest (starts doing things not related to the interview, such as sorting through papers or looking around), try getting him/her back by asking if you covered the point adequately... At all times try to maintain eye contact as an aid in holding interest.

Watch for indications that the interviewer has received enough information and is ready to close the interview. He or she will make this evident... Don't try to extend it unless you have an extremely important question you desire to ask. If so, make it brief or you run the risk of overselling yourself and losing the good impression you have made.

Date	Company	Majors/Location	G.P.A.	Status
November 4	Caterpillar	Acctg., E.E., M.E. Interviews Career Center, Suite 304		Internships
November 4	Enterprise Rent-A-Car	Business, Communications Interviews Career Center, Suite 304		Permanent
November 4	Thompson Industries	Mechanical Engineering Pre-selected Interviews Career Center, Suite 304	3.0	Permanent
November 5	IBM	Business, Marketing, & Communications Interviews Pre-selected Interviews Career Center, Suite 304	Open	Permanent
November 6	First Chicago NDB	Accounting & Business Interviews Downtown Campus Suite K	3.0	Permanent
November 6	Naval Sea Systems	C.E., E.E. & M.E. Interviews Career Center	Open	Permanent
November 6	Northrop	Com. Sci., Math & E.E. Interviews Career Center		Permanent
November 6	U.S. Marine Corps	All Majors Table Display Floyd/Payne Campus Center 2 nd , Floor - 10:00 a.m. - 2:00 p.m.		
November 6	U.S. Steel	E.E. & M.E. Interviews Career Center	3.0	Permanent
November 6	General Motors	E.E., M.E., Com. Sci. & Industrial Tech. Interviews Career Center, Suite 304	2.8	Permanent
November 6	Raytheon Electronics	Com. Sci., Math, Physics E.E. & M.E. Information Session - 6:00 p.m. Career Center, Suite 304		Permanent
November 6	Raytheon Electronics	Com. Sci., Math, Physics E.E. & M.E. Interviews Career Center, Suite 304		Permanent
November 10	Ford Motor Company	E.E., M.E. Information Session - 6:00 p.m. Career Center, Suite 304		
November 11	Ford Motor Company	E.E., M.E. Interviews Career Center, Suite 304	3.0	Permanent
November 11	Underwriters Laboratories	M.E. Pre-selected Interviews Career Center, Suite 304	3.0	Permanent
November 12	Ford Motor Company	E.E., M.E. Interviews Career Center, Suite 304	3.0	Internships
November 12	IBM	E.E., M.E. Interviews Career Center, Suite 304	3.0	Permanent
November 12	Southern Company	Com. Sci., E.E. & M.E. Interviews Career Center, Suite 304	2.8	Permanent
November 12	Tractor Supply	E.E. & M.E. Pre-selected Interviews Career Center, Suite 304		Permanent
November 12	U.S. Air Force	Computer Engineering Interviews Career Center, Suite 304		Permanent

Contact the Career
Center at 963-5981 or
Campus Center suite 304
for more information
about campus interviews
and other employment
opportunities.

SCHEDULE OF ACTIVITIES FOR HOME COMING 1997

Sunday, November 2

3:00 p.m. **Robert N. Murrell Oratorical Contest**
Robert N. Murrell Forum
Floyd-Payne Campus Center

7:00 p.m. **Gospel Concert**
Kean Hall

9:00 p.m. **Laser Show/Video Dance Party**
Gentry Center

Monday, November 3

7:00 p.m. **Battle of the Dorms (Talent Show)**
Kean Hall

Tuesday, November 4

7:00 p.m. **Mr. TSU Pageant**
Kean Hall

Wednesday, November 5

4:00 p.m. **Miss TSU Tea** (Hosted by Mrs. Edwina Hefner;
by invitation only)

6:00 p.m. **Thomas E. Poag Players Guild Play**
Women's Building Auditorium

Thursday, November 6

6:00 p.m. **Miss TSU Coronation**
Kean Hall

8:00 p.m. **Alumni Reception**
Innovative Recovery Services
1732 River Hills Drive

Friday, November 7

All Day - **Blue & White Day**
University Wide

11:00 a.m. **Nashville Alumni Chapter Fish Fry**
The Plaza

12:00 noon **Student Pep Rally**
Amphitheater

Friday, November 7

6:00 p.m. **Honorary Alumni Induction**
Avon Williams Campus

TBA - **Homecoming Concert- Total, Camp Lo and Next**
Gentry Center

Saturday, November 8

7:00 a.m. **Tiger Pride Golf Tournament**
Ted Rhodes Golf Course

7:30 a.m. **School of Agriculture & Home Economics**
Annual Alumni Breakfast
Walter S. Davis Complex

8:30 a.m. **National Alumni Association Registration Tent**
Grounds of Kean Hall

9:00 a.m. **Homecoming Parade**
21st & Jefferson to Main Campus at 33rd Avenue

12 noon **Showcase of Bands**
Hale Stadium

2:00 p.m. **Band Reunion**
Agricultural Research & Extension Complex

2:00 p.m. **Greek Step Show**
Gentry Center

3:00 p.m. **Homecoming 97 Tailgate Party**
Gentry Center Parking Lot

4:00 p.m. **Reception for Honoree Ethel Boswell & Grand**
Marshall Xernona Clayton
Mary Wilson Hall Auditorium

6:00 p.m. **Homecoming Football Game: TSU vs.**
Tennessee Tech
Hale Stadium

10:00 p.m. **Homecoming Victory Dance**
Vanderbilt Plaza Hotel

SGA celebrates leadership for the 21st century

continued from page 1

ers. Comparing the TSU SGA constitution to the constitutions of FAMU, Morehouse, Austin Peay and U.T., Bond explained how the SGA's of these institutions pass bills and the SGA president signs them and they become law.

"Now if TSU had this kind of system, I believe that we would not have been caught unprepared on Monday night," he said referring to the fact that the SGA has persistently addressed the matter of

tighter security.

Bond urged the administration to trust in the students to make rational decisions for themselves by relinquishing some decision making powers.

"We are young adults, and we need decision making power to determine our own fates," he said.

Bond feels that this process will mold the student leaders that we need for tomorrow. He said, "These leaders will be the strong alumni that defend

TSU against the tide. That is how TSU will survive in the 21st Century and TSU will not be caught unprepared."

Bond's father, Johnnie Bond Sr., said he put challenges on his son early to prepare him for the seriousness he would need in life.

"At one time in Johnnie's life I put some challenges on him. I pretty much dared him to get serious and so far he has done that. This presidential posi-

tion is a result of his seriousness about life," the older Bond said.

The SGA President and staff have made many distinctive changes in the Student Government, according to Demetrius Jones, former SGA President of TSU 1995-1996.

Commenting on one major change, Jones said, "I have to say right now, the thing that he is concentrating on, as far as changing the constitution

and getting decision making power for the SGA without going through administration is probably the most important and lasting change that Tennessee State needs."

Also inaugurated were the Student Government Officers, Executive Assistants and the Chair and Co-Chair of Student Union Board of Governors, Jamie Burnett and Quanita Johnson; led by Bond in the Oath of Office.

Pre-Alumni reaches 90 members

By Shalanda Saulsberry
Contributing Writer

The Pre-Alumni Council at Tennessee State University anticipates to have great support with a membership of over 90 people.

The PAC sponsors several activities such as Punch on the Patio, which was held August 28. Other events include Black History programs,

Thanksgiving food drives, hometown recruiting projects, Easter egg hunts and National Awareness days.

Meeting dates for the remainder of the semester are scheduled for November 11 and December 2. These meetings will be held in the Forum on TSU's main campus at 7:00 p.m.

The officers for the 1997-98 academic year are: Margaret Whitfield, advisor;

Shelia Thomas, graduate advisor; Khortni Rodgers, president; Nicole Ford, vice-president; Kenya Hale, recording secretary; Ashley Jefferson, financial secretary; Natalie Norman, corresponding secretary; Shalanda Saulsberry, journalist; Monte Hadley, parliamentarian; Shanicca Joshua, Miss PAC; Laquore Smith, treasurer; Stephanie Hopson, photographer.

The Senior class gives back

By Urura Wesson
Contributing Writer

There are a host of events transpiring within the senior class of Tennessee State University.

Some of the projects planned to kick off this academic year include the senior class gift, a community service project and monthly programs in the resident halls.

The senior class gift giving project is being undertaken through the leadership of Dean Delores Lewis, an alumnae of TSU and director of the TSU Foundation.

Dean Lewis feels that this project will be a great opportunity for the senior class to leave a legacy here at TSU for years to come while still feeling connected to the university and their classmates.

Each senior class member has been asked to give a small monetary donation which will enable them to set up something on the campus that will last throughout the years. Fund raisers will be conducted to help raise money.

Through the community service project the senior class is planning to make quilts for the homeless. Each dorm is asked to assist in this endeavor. The project is scheduled to begin on Sunday, November 9. It will continue every

Sunday and Monday through December 1 at 12 noon.

Senior class members living in the residential dormitories are asked to participate between the hours of 8-10 p.m. in their lounge areas. Donations of thread and scraps, and other materials would be appreciated.

The three quilts will be judged by TSU alumni to determine which is the most unattractive quilt, but all three of the quilts will be donated to homeless shelters. The support of the senior class and each prospective dorm is required for the community service project to be a success.

The senior class is also planning to perform monthly programs in all of the resident halls on campus. The topics discussed include spirituality, how to take a test, preparing for the real world, how black males can make a difference and how to network. The dates and dorm locations for these topics are: November 3, Wilson; December 1, Watson; January 5, Hankal; February 2, Boyd; March 2, Eppse; and April 3, Hale.

The goal of the 1998 graduating class is making this year the most successful year possible and becoming a role model for other classes through these projects.



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An artist lives among the financial aid office

By Nefferitti Wilson
Staff Writer

If you have ever wondered whom those financial aid matters should go to after no one else can help, Wilson Lee, Jr. is the man to see.

As the Director of Financial Aid, Lee can help with those matters that may seem out of reach. Before going into his office frustrated and upset over financial catastrophes, relax, because it is not the easiest job being on the other end.

Lee is a busy man, and people are constantly in and out to ask him for help with their situations.

When walking into his office one would be overwhelmed by the sculptures of African

Americans hanging from the wall and surrounding his desk. What few know is that the collage of art is all of Lee's personal creations.

Lee started sculpting at the age of 12, but before then, he was restoring antique furniture.

He was born into a family of wood workers. "Sculpting is a way to release stress, express myself and it serves as good therapy. Sculpting also helps me balance my life and stay in focus with my heritage," he said.

Lee is a blues and jazz lover and upon hearing a band play in a juke joint in Jackson, Mississippi he was inspired to create a sculpture.

The sculpture consists of a note in the center of the piece of art and obtains a

man and woman he saw in the juke joint. The piece also holds a beer can in which people were drinking. The sculpture is 30 years old and tells a wonderful story of jazz music.

Another piece entitled, "Mahogany Lady" is a tribute to all dark skin African American women. There is a piece that salutes the Civil Rights Movement which was created in 1972.

Lee's favorite piece "The Tree of Eternal Life" illustrates the peace believed to be experienced after death. The physical picture shows people staring at a tree.

His works were featured in the exhibit, "Visions of My People," at the state museum.

The "Tree of Eternal Life" and "Hanging of John" are the works of his on exhibit along with 50 other artist.

Lee's hometown is Greenville, Mississippi. He attended Mary Holmes College and obtained his

bachelor's degree at Mississippi Valley State University.

He received his master's degree in Public Administration at Kentucky

University he worked as a Financial Aid Officer at Jackson State University.

"Financial Aid is a constant challenge to match the needs of students due to there being limited resources," Lee said.

When the pressure is on during registration, Lee says he usually handles it by praying and meditating. He receives satisfaction by knowing that he helped someone get into school.

One of the major goals the Financial Aid department is currently pursuing is a process that will limit the delay of refunding money.

Lee not only feels he is multi-talented, but also blessed.

"I am glad to be blessed to be able to do so many things; I look at all

the things I am, a husband, father, financial aid officer, artist, owner of a consulting business and a writer, I'm just multi-talented," he said.



PHOTO BY TIMOTHY O. BOND

Only disguised as a financial aid officer, Wilson Lee, seen here with some of his favorite pieces, is a true artist and craftsman at heart.

State University and his second master's in MAT at Grambling State University. Before Lee decided to come to Tennessee State

Phi Gamma Nu is Reactivated

By LaTamera Woodley
Contributing Writer

Last year, Dr. Millicent Lownes noticed a need for a professional business fraternity to lead Tennessee State University business students into the 21st century.

With the help of Tonia Jones, Delton Fernander and Steven Seibert, Phi Gamma Nu Gamma Epsilon Professional Business Fraternity Incorporated was reactivated.

October 1996 marked the beginning of the fraternity's accomplishments, one of which was donating Thanksgiving baskets to needy families. In addition, during the November elections, they assisted with the "Kids Vote" program and passed out flyers reminding the TSU family to vote.

The fraternity's professional activities included a computer workshop given by Delton Fernander and an interview and

resume seminar headed by Trenton Meredith of Innovative Recovery Services Incorporated.

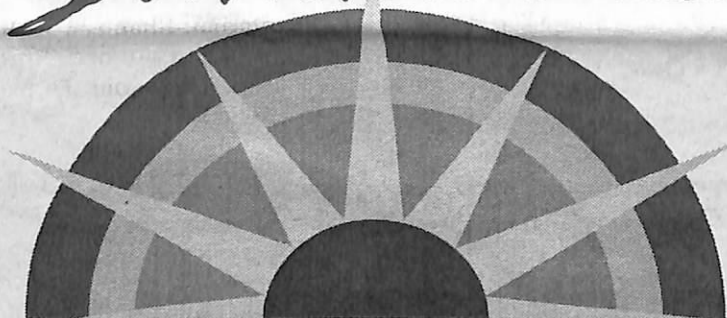
During the spring semester, they also presented an Easter basket to Sharon Thach, who was voted by business students as the most appreciated professor.

Phi Gamma Nu strives to maintain a level of professionalism. In keeping up with the world of technology, La'Toyur Tisdale, president of the organization, has created a web site which can be visited at (<http://harpo.tnstate.edu/~tisdale/gam-maepsilon.htm>).

Under the advisory of Adel Ibrahim, the organization is currently processing applications for many new members who will help add to the endeavor of professionalism, energy and new ideas to the fraternity.

Phi Gamma Nu is a National Professional business Fraternity which began in 1924. The Gamma Epsilon Chapter was founded in 1977 by Dr. Rena Ellzy and Dr. Millicent Lownes.

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The Firm: Nas, Foxy, and AZ

By Keith Barbee
Arts & Entertainment Editor

New Edition gave birth to Bell Biv DeVoe (BBD).

Jodeci became K-Ci & JoJo who morphed into Milestone along with Babyface and his brothers Melvin and Kevon of After 7.

Gerald Levert, Keith Sweat, and Johnny Gill are collectively known as LSG.

And now the rap industry has an

all-star group composed of AZ, Nas, Foxy Brown, and newcomer Nature who are The Firm.

The most outstanding part of this album is the production. With Gothic and Italiano style beats laid down by Dr. Dre and TrackMasters, this album is destined for platinum success.

Ex-Envogue diva Dawn Robinson flexes her solo vocal prowess as she sings the hook to the first cut, "Firm Biz" which is taken

from "Square Biz" as recorded by Teena Marie.

The Mafioso track "Firm Fiasco" is performed by AZ, Nas, and Foxy Brown. Nature shines by himself on "Five Minutes To Flush". Foxy shows up again and again. On the Gambino "Firm All Stars" with Pretty Boy and the Dominican laced "Hardcore" with Nas.

The album states that "Only One Family Stays On Top Forever" and this may very well be that family.



THE FIRM: PHOTO BY DOUG ORDWAY FROM CD COVER

Busta Rhymes: The Second Coming

By Keith Barbee
Arts & Entertainment Editor

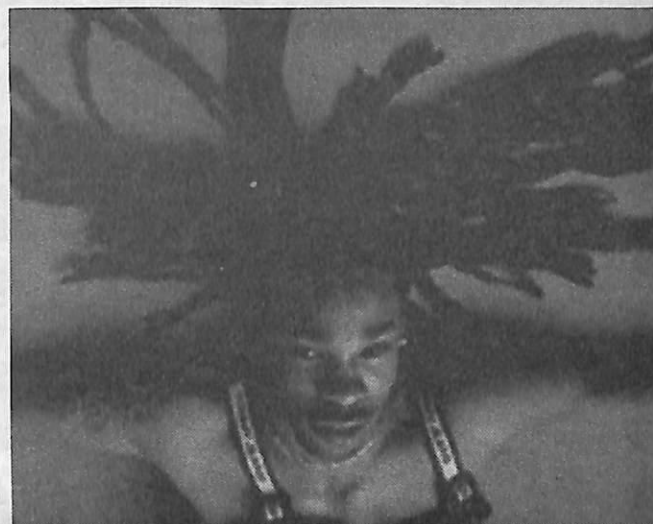
Woo Hah!, Busta Rhymes still has us all in check on his second coming, "When Disaster Strikes." Busta starts things off by stating that "The Whole World Lookin' At Me" and I guess that we are, seeing as how his first release "The Coming" went multi-platinum off of only two songs, "Woo Hah! Got You All In Check" and "It's A Party" featuring Zhane.

Disaster actually does strike on all of the mediocre tracks that lead up to the up lifting "Get High Tonight." Of course everyone follows suite when Busta commands "Put Your Hands Where My Eyes Could See" and then there's more calamity on the sub-par antics of "We Could Take It Outside" and "Rhymes Galore".

He is most prolific on the unity-filled "One" in which he exchanges verse with the divine Erykah Badu. They go back and forth on the family unit and the "oneness" of love and

relationships. Listen when Erykah raps "I know you symbolize the strength inside the family/But show me you can handle womanly responsibility".

Busta then counters with "Not a problem/I know you hold me down when I fall on the ground/But make sure when you bring the food home/It's enough to go around." "The Body Rock" rocks hard as Busta collaborates with Puff Daddy, Mase and Rampage. When this CD is good, it's real good but "when disaster strikes"...run for cover.



BUSTA RHYMES: PHOTO BY EVE M. FOWLER OF VIBE MAGAZINE

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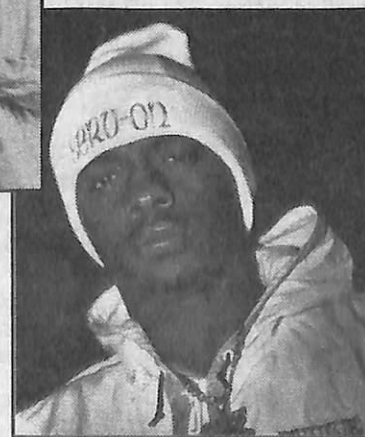
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Conversation Piece: Jazz Music



PHOTO BY TIMOTHY O. BOND

Keith Barbee and Ambre Brown discuss the jazz experience
Jazz Music
A Discussion With Keith Barbee and Ambre Brown

KB: Miss Brown, how are you?

AB: I'm fine Mr. Barbee, what's going on?

KB: Nothing much. I just wanted to sit here and speak with you for a little bit on Jazz music.

AB: First off before we get started, I want to congratulate you on your section this semester. We've gotten a lot of positive feedback and I am really proud of you. I appreciate what you're doing and all of the new things you are bringing so keep it up.

KB: Thank you. I, in return want to do the same to you. I hear a lot of comments everyday about the paper, particularly on the day that it comes out. Everyone is just in a mad rush to get to see the new edition of *The Meter* and I can remember when it wasn't like that. You really have paved the way and hopefully whoever follows after you will take the paper to an even higher level, which is almost impossible but you're doin' it.

AB: Thank you. So, what's up?

KB: I was listening to some Jazz and I thought about the first time I heard Jazz. I remember my grandfather playing Jazz in our living room. There were no words, just instruments and I thought that it was weird. He played his Jazz religiously and he had like the biggest album collection.

Just like my CD's, his album collection was so extensive. That was my first experience with Jazz. Do you remember your first time experiencing Jazz, when and where were you?

AB: I was born in Florence, Alabama and I don't know if you've ever heard of W.C. Handy, he's considered the Father of the Blues. He was born in Florence and each year they have a week long festival, the first week of August called The W.C. Handy Music Festival. I really grew up around Jazz. My family always did stuff with the festival and we always helped out. My parents always loved the music. During the festival, we got to hear people from all around the country. I ended up working for the festival before I came to college as a Public Relations Associate so I've always had a deep interest and always really loved it.

KB: Cool! I played trumpet in middle school and in high school. By being a trumpeter myself, I have tremendous love and respect for Miles Davis. I just wanted to know if you have ever been in band and if so, what instrument you played and if not,

what is your favorite instrument?

AB: I was in band from the fifth grade through the eighth grade and believe it or not, I played the flute. I didn't like the flute, I think I played it because my older sister played it. But speaking on Miles Davis...I am a huge Miles Davis fan except when he changed. Up to a certain point and time he was just vintage Miles and after a certain point, maybe that was the time when the drugs and alcohol came in, he changed his style and put a little more funk into it. I love Miles, I agree with you 100 percent.

KB: Besides Miles, who else do you dig?

AB: I dig this saxophone player named Joshua Redman. He

is just the bomb, he has these green eyes and watching him play the saxophone is just...

KB: Is it the saxophone or is it the eyes?

AB: It's the sax [laughter]. The eyes help him out because he is a nice looking brother but he is awesome. I like him and I like Christian McBride, he plays the upright bass. I also like this group called Incognito, they have a unique sound. I also like

The Brand New Heavies, now you're dealing with Jazz and a different side of R&B. If you have the music and you have a nice flow and everything is going together then it's all Jazz.

KB: So you consider groups like Incognito and The Brand New Heavies to be Jazz?

AB: To a certain extent, yes. You do have some Jazz vocalist like Nancy Wilson who is just the supreme. There is no higher

with me when you said Nancy Wilson because she uses and understands that her voice is an instrument. Like you mentioned Mary J., who I love. You think about even Toni Braxton or Faith Evans, some of which can sing and some of them can't but they don't understand or realize that their voices are just like a flute or a saxophone.

AB: Exactly.

KB: A lot of ladies think that the saxophone is the sexiest instrument. Do you agree with that?

AB: [Long hesitation] As a sexy instrument? To a certain degree. Every note that comes out of a saxophone is self-generated and you're just using the keys to express it but everything else comes from your body. So when you're hugging the saxophone, it's like hugging a woman's body. And when you're playing on the keys, you might be playing through her hair. I can understand why they would say it. But I can't say that I think it is just the sexiest instrument because I think playing the trumpet like Denzel on "*Mo' Better Blues*" was just off the hook. It is a sexy instrument but there is room for others.

KB: I just want to thank you for spending time with me. Thank you for everything that you have done for me. I appreciate your time.

AB: Well I appreciate you having me here and keep up the good work.

KB: Alright.

AB: Peace.

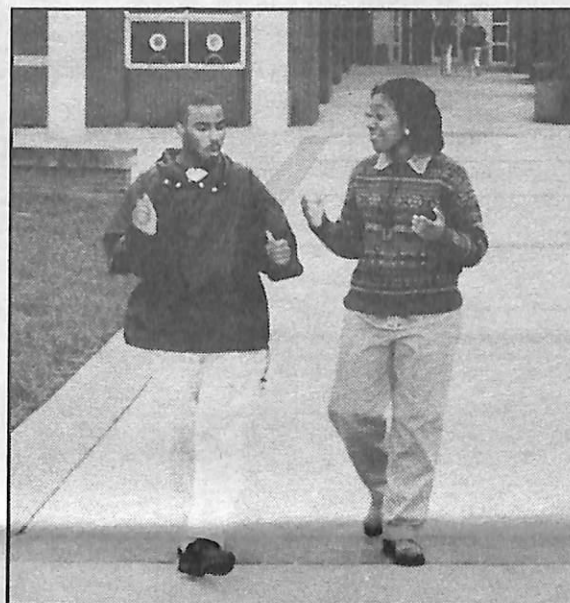


PHOTO BY TIMOTHY O. BOND

Keith and Ambre talking all that jazz.

you can go than Nancy Wilson. She has recorded 60 albums and she is 60 years old. That's just amazing! With Incognito and The Heavies, their voices are so unique that if you put those people up against Mary J. Blige or somebody like that, they just blow them away. All in all, I guess it could be Jazz because it's just music.

KB: Just music...I like that statement. You touched a spot

Playing a deadly game

By Keith Barbee
Arts & Entertainment Editor

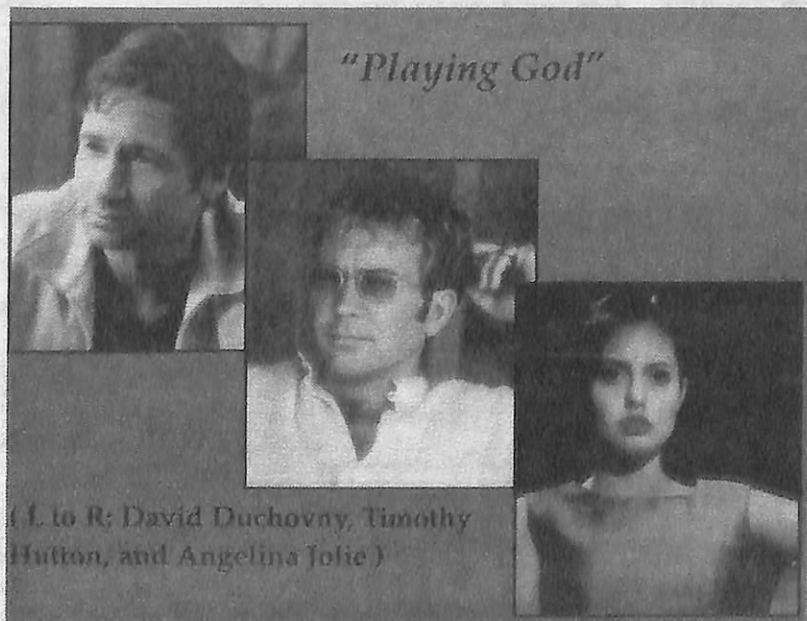
Performing surgery while under the influence of amphetamines causes Dr. Eugene Sands ("*The X-Files*" star David Duchovny) to be stripped of his medical license. The good doctor ends up making some bad decisions when he gets involved with underworld mobster Raymond Blossom (Academy

Award winner Timothy Hutton). Dr. Sands has to grapple with the decision to either be "a slave in heaven or a star in hell". He is put on the payroll as a "gunshot doctor" to treat associates of Blossom's who cannot risk visiting a hospital.

Dr. Sands finds himself growing too close to Claire (Angelina Jolie), the seductive girlfriend of Blossom. A few car chases, several drug deals gone wrong, and many

dead bodies later, you realize that the characters in this movie are definitely playing a game with no rules.

Also check for stellar performances by Michael Masee who plays FBI agent Gage and Gary Dourdan portraying criminal sidekick Yates. You may remember him as Freddie's dreadlocked boyfriend Shaza on "*A Different World*" or as Janet Jackson's love interest for the video "*Again*".



(L to R: David Duchovny, Timothy Hutton, and Angelina Jolie)

Rodgers and Hammerstein's "Cinderella"

Everything Begins With A Wish And A Song In This Multi-Cultural Retelling Of The Classic Fairy Tale

"Once upon a time in a bustling marketplace in a tiny, picturesque kingdom..." thus begins the fanciful fairy tale of "Cinderella," a classic story of sibling rivalry, love at first sight and beauty within. The story opens as Cinderella's Fairy Godmother (Whitney Houston) sets the stage for the journey about to unfold, explaining that nothing is impossible in this magical, mystical realm. Following a busy day shopping in the village, Cinderella (Brandy) struggles under the

weight of her heavy load, the numerous gaudy purchases of her imperious Stepmother (Bernadette Peters) and her spiteful Stepsisters Minerva (Natalie Desselle) and Calliope (Veanne Cox). Cinderella, lost in the sights and sounds of the marketplace, lags behind and let's her imagination wander with the music of "The Sweetest Sounds." Disguised as a peasant, the Prince (Paolo Montalban) strolls through the very same marketplace, lost in wonderment at the same sights and sounds that so enthrall Cinderella. In true fairy tale fashion, Cinderella and the Prince are married under the approving eye of the King and Queen. Fairy Godmother blesses the couple with the message that "There's

Music in You" as they are cheered by their joyful royal subjects. The gates of the palace slam shut on Cinderella's Stepmother and Stepsisters, leaving them outside as the Prince and his new Princess head into the palace to start their lives of "happily ever after."

The cast also includes Jason Alexander as Lionel, the Prince's loyal valet, Victor Garber as The King and Whoopi Goldberg as

Queen Constantina.

Executive Producers include Whitney Houston, Debra Martin Chase, Craig Zadan, Neal Meron and David R. Ginsburg.

A special two-hour telefilm will air on "The Wonderful World of Disney" Sunday, November 2, 7-9 p.m. on ABC.



"I Still Know"

By Keith Barbee
Arts & Entertainment Editor

Wes Craven, who made everyone "Scream" last year, wants to thrill you again with the horror flick "I Know What You Did Last Summer". Four graduating teenagers, during their last summer together, sort of have an accident. That is when the cat and mouse games begin.

Okay, I'll admit that there are more than a few corny parts in this movie. Sarah Michelle Gellar does no more and no less than portray the dumb blond who runs from the killer in her prom dress, pumps, and manages to look back just enough times to fall and look completely clueless. The only variation from that clas-

sic horror flick scenario is this time it's a pageant dress and not a prom dress. "

"Party Of Five" star Jennifer Love Hewitt does an excellent job in her portrayal of an honors student who refuses to be the victim of a grieving father out for revenge over the death of his daughter. The movie also stars Ryan Phillippe and Freddie Prinze Jr. This movie will have you screaming and jumping as you anticipate the next victim.

If you have a bad heart, you might want to stay at home. Believe me when I say, there will be a sequel because "I still know"...check out the movie and you will understand. Wes Craven would like for you to know that "Scream 2" is coming to theaters December 12.

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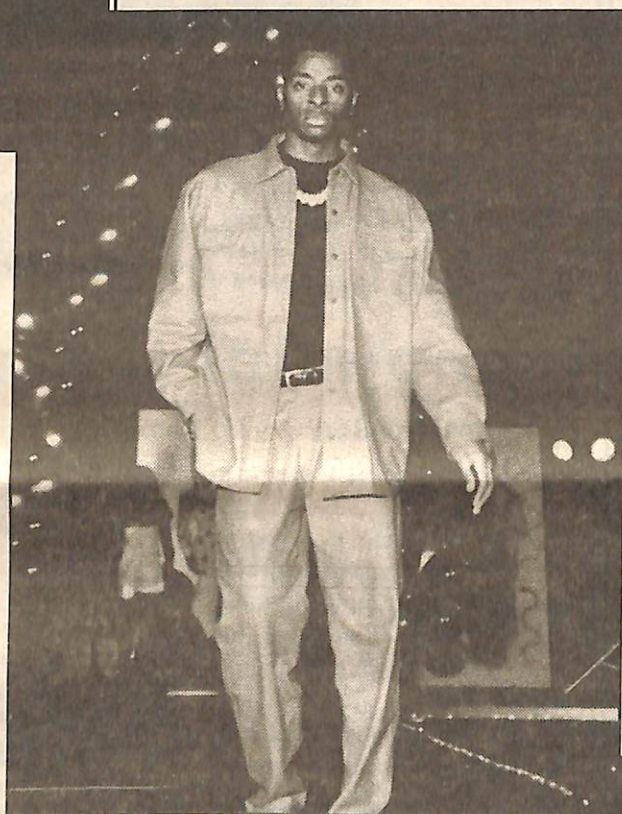
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Community Calendar

October 30 - Belmont University: Michael Harrington Lecture Series Presents From Black to White: Great Black Music Stolen By White Musicians, 8 pm. Harton Recital Hall. For more information, call (615)- 460-4636.

October 30 - Nashville African American Arts Association: Meeting to discuss African - American art with guests Marvin Stewart and Cora Green, 5 pm., Looby Branch Library. For more information, call (615)-256-1354.

November 2 - THE SPOT- Music and Poetry, Henry's Cafe: 7 pm.- 9 pm.

November- 13 - "Powerful Black Women"- Landiss Series at Lipscomb University featuring Fisk professor Jessie Smith. Lipscomb University, Swang Center, Room 108. For more information call (615)-269-1000.

"Driving Miss Daisy", a Pulitzer Prize-winning play and Academy Award-winning film presented by Cumberland Co. Play house, through December 6, O'Brien Adventure Theater, 221 Tennessee Ave. Crossville, Tennessee. For more information, call (615)-484-5000.

Campus Activities

October 30 - National Collegiate Alcohol Awareness-Residence Center Visitation: Wilson Hall 7 pm.

November 1 - Honda Campus Tournament (sign up in 5 member teams in the University Honors Center)

Phi Kappa Phi Fellowship Competition Applications -see Dr. Holt in the Honors Center

Student "Y" is on the move

By Demeika Thompson
Staff Writer

The Tennessee State University Chapter of the Student Y is a community and service oriented club established in the Home Economics Department. The faculty advisor is Dr. Joice Anderson, Associate Professor for Family and Consumer Sciences.

The purpose of this organization is to empower and educate youth. The organization works hand and hand with Nashville's downtown branch of the YMCA.

Members can be seen volunteering their time tutoring, mentoring and completing community service projects. The Student Y kicked its year off by participating in the Edgemoor Block Party

of the Student Y have a commitment to making this organization reflect youth in a positive light and providing them with exposure. The officers are, Cheryl Luckett, president;

Shanikka Joshua, vice-president; Joy McIntosh, secretary; Carrita Hightower, treasurer; Demeika Thompson, public relations, and Freda Buckley and Sadia Murphy, general assembly reps.

If you are interested in joining the Student Y, the next meeting will be held on November 13 at



PHOTO CONTRIBUTED BY DEMEIKIA THOMPSON

Members of the Student Y take a break after playing in the playground at McKissack Middle School.

for Nashville's youth. The Student Y is looking forward to a successful and productive year.

The newly elected officers

7:30 p.m.

Look for flyers publicizing the next meeting for the location.

Camp mini-town gets big results

By Hillary Condon
Staff Writer

The National Conference welcomed high school and college students to Camp Hillmont in White Bluff, Tennessee for Camp Mini-Town in early October, 1997.

The fall camp is a miniature version of the week-long summer, Camp Anytown. The fall camp is a human relations program for high school students all across America.

The program allows free dialogue about sensitive issues regarding race, religion, ethnicity, nationality, and gender. The goal is to achieve an understanding of harmony, and finding differences and similarities amongst all humans.

When these goals are

achieved through the small camp community, the ideas are then carried back to resolve conflict and promote racial and cultural awareness in the student's schools.

In order to achieve this harmony, the students must first be able to speak freely about their thoughts and feelings. The program begins with a series of trust exercises and conflict resolution skills before dialogue begins. The result is not only a safe dialogue environment, but a closely knit community of lifelong friends.

The students who participate in the camps are chosen by the sponsor teachers or administrators at their 15 respective Nashville area high schools. Some are chosen for what they will bring to the camp while oth-

ers for what they will receive from it.

The National Conference (formerly known as the National Conference of Christians and Jews) is a national organization dedicated to eliminating bigotry and racism in America. Their work is funded by grants and donations for corporations, foundations, and individuals.

The organization sponsors and coordinates a variety of human relations programs, including Campus Kaleidoscope for college students, two Camp Mini-Town programs this year, and the Spring Conference, in association with The Freedom Forum/ First Amendment Center.

If you are interested in participating in any of the National Conference's local programs, call the office at (615) 327-1755.

**Contact Constance Carlisle for more
information about the Community
View section at
963-5555.**

A letter from the President to the staff

SUBJECT: Campus Security

DATE: October 23, 1997

FROM: President James A. Hefner

It is a shared belief at Tennessee State University that we are a family. As with all families, we face and endure adversities when they arise. We rejoice in the good times and share each others' pain in trying times. It always has been so; it always will!

We believe in the sanctity of life and feel a great loss whenever tragedy befalls our campus.

Monday night, a life was lost on our campus in a senseless shooting incident between young men who were not enrolled at TSU. Our thoughts and prayers must and do go out to the family of Ryan Keith Anderson, the young man killed. The Metro Police Department has dropped

homicide charges against Antoine Hester, but other charges remain. Our primary concern, however, centers on the safety and well-being of every TSU family member.

Illegal activities have no place on our campus. As a resident of this campus community, I feel offended, as I am sure you do, that individuals who are not students felt free to enter our residence hall either to sell or obtain illegal drugs.

I am equally offended that these individuals entered our campus armed. By dealings drugs or bearing arms, both illegal activities, these individuals violated our home and our security.

On behalf of the entire University administration, please accept my personal apology for these unfortunate occurrences. These violations of the safety and security of Boyd Hall, and

any of our dorms for that matter, shock and sadden me tremendously.

Tuesday, the elected Student Government Association (SGA) representatives and I met to discuss campus security. Our meeting was frank and productive.

I wish to express my gratitude to Mr. Johnnie Bond and other SGA officials for their diligence and caring and for their candor and sensitivity during our meeting with the SGA representatives, number of actions will be taken to ensure the safety and security of our residence halls.

I have met with TSU Security Chief Arthur Lawson to review all campus security arrangements. Campus security will be increased overall.

A TSU security guard will be posted at each residence hall at dusk effective immediately and we will be reducing, where

possible, entry to residence halls to a single entrance after dark. Students entering residence halls will be required to show their student identification to gain entry.

Guests will be required to leave a picture identification at the entrance desk, which will be returned upon departure, in order to be permitted beyond the lobbies of the residence halls.

Other security measures include searching every dormitory room and any student vehicles parked on campus; installing card key entry door systems in all residence halls, where budgetary circumstances allow; and installing security booths/guard houses.

Obviously, we cannot insulate the campus from the world at large. The problems that plague our urban communities will find their way onto our

campus.

What we can do, however, is make it exceedingly difficult for either illegal drugs or weapons to remain on our campus.

It is my intention to remove from this campus any person, student or otherwise, who traffics in illegal drugs or possesses weapons.

We encourage all members of the TSU family to be ever vigilant and to report any illegal activities taking place on campus immediately to campus security.

TSU has a rich and noble tradition of talented and dedicated students. As I move about this campus, they share with me their dreams for tomorrow.

My wish is that they reach those dreams, and I will do everything in my power to see to it that their stay at TSU is both intellectually satisfying and personally safe.

An editorial, which appeared in in yesterday's Tennessean, commend our students for the responsible way in which they have responded to such a tragic event. It says in part that TSU students have shown "dignity, courage and commitment in the fight against crime." We commend their efforts as well.

Finally, I invite any TSU family member who feels troubled by the events of Monday night to visit the Counseling Center for a conference with our excellent team of trained professionals who have experience in handling difficult situations such as we have just endured.

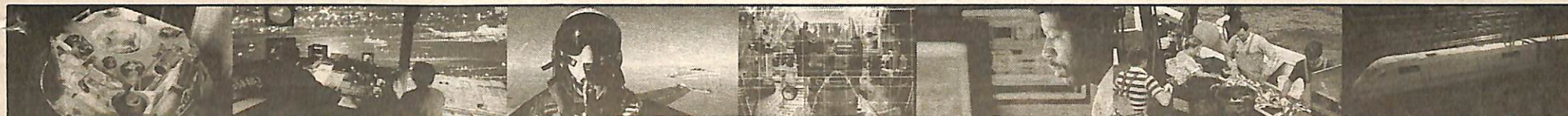
Please know that as we recover from this unfortunate incident, we will continue our larger goal of producing the best and brightest students of all!

The Meter

welcomes all former TSU students and alumni back home for a week full of festivities.

Have fun and be safe.

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EXPECT GREAT THINGS

International students come together to discuss TSU

By Nicholas Jones
Staff Writer

The Tennessee State University office of International Student Affairs hosted its second International Coffee Hour of the 1997-98 academic year at the Floyd-Payne Campus Center on October 21.

The affair is a "gathering for students from different countries," said director Shirley Wingfield. Important matters affecting international students are discussed.

"The staff of the office does programs and services for international students," said Wingfield. The office also assists students in regards to government documents, correspondence with banks and liaisons with the U.S. Immigration and Naturalization Service. The office also handles affairs with students from 55 different countries with the majority of the students from India. Other pro-

grams coordinated by the International Student Affairs office include the annual Friendship Dinner, Spring Festivals and workshops.

The International Students have a positive view of TSU.

International Studies President Darnell Hanna, a senior and computer science major, of the Bahamas said, "TSU is a good university as far as international students are concerned." Her attraction to the university was the cost of tuition upon her arrival.

One possible reason for students coming from the Bahamas is the recommendations from Dr. D. Forbes, president of the College of the Bahamas and a TSU alumni. Venu Challagolla, a graduate

student and mechanical engineering major from India, has a positive opinion of TSU. He mentioned that some of his friends from India are his classmates. He said that he would recommend the university to

friends, and that he is attempting to get his sister to join the TSU family.

Rajiv Wadhwa, a freshman and computer science major also from India, thinks that TSU is a good university. He says he

admires the climatic conditions of Nashville, and he has already started recommending TSU to people back home.

The next International Coffee Hour is scheduled for November 12 and the public is welcome.

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3-Year	4/1,423	5/274	5/1,423	5/1,423	4/566	4/1,423
5-Year	4/924	5/158	N/A	N/A	4/365	4/924
10-Year	4/441	N/A	N/A	N/A	N/A	N/A

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Tigers ground Skyhawks for second win

By B. Newcomb
Sports Writer

On a day where it seemed like the sun would never shine, a light shone brightly on the TSU Tigers as they captured their second win of the season against the University of Tennessee at Martin on October 25.

The first quarter began quietly, with both teams not being able to execute a scoring drive. However, the Skyhawks scored with 5:57 left in the first quarter after a heavy rush on TSU quarterback Leon Murray resulted in a 2-yard interception run for a touchdown by Martin's Charlie Gill, putting the Skyhawks ahead 7-0.

TSU then executed a

drive that ended in a 1-yard touchdown run by Donell Brantley with just over two minutes left in the first quarter. A missed extra point attempt by TSU kicker Buck Billings left the Skyhawks with a 7-6 advantage.

The Tigers then scored with 11:54 left in the half with a 2-yard touchdown run by Donell Brantley.

A missed two-point conversion gave TSU a 12-7 advantage. UT-Martin scored on a 3-yard touchdown run. A missed two-point conversion then gave them a 13-12 lead with 3:08 left in the half. A drive by TSU took them all the way down to Martin's 1-yard line, but a tough defense stood strong and the Skyhawks held on to a one-

point lead going into half-time.

TSU's first drive of the third quarter began with Skyhawk David Barnes intercepting Murray at the Martin 35-yard line with just under four minutes gone by.

The very next play UT-Martin scored on a 65-yard touchdown pass from Brock Bailey to Bryan Webb, taking a 20-12 lead over the Tigers. As the quarter continued, TSU put in quarterback Todd Valentine. A drive full of fourth down plays and fake field goals resulted in a missed field goal by Billings as time in the third quarter expired.

TSU began the fourth quarter with a 64-yard touchdown reception from

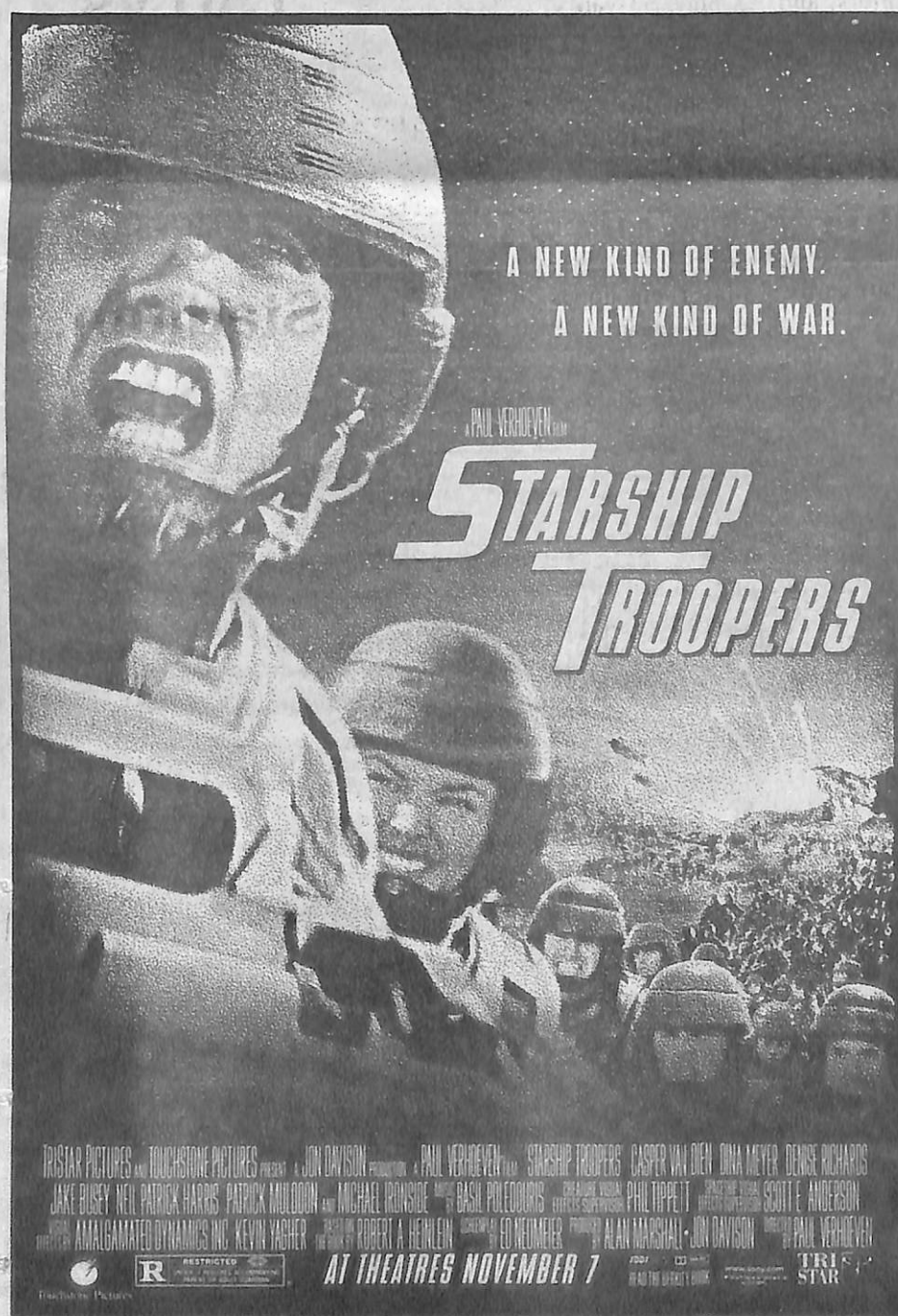
Valentine to Sullivan. A successful two-point conversion to Juan Hall tied the score at 20-20 with 12:33 left in the game. A missed field goal by Billings, followed by a fumble by Tyrone Butterfield on TSU's next drive of the game, left the game tied at 20-20. A defensive struggle on the wet and muddy field of Skyhawk Stadium continued.

TSU received the ball with less than a minute left in the game. A 58-yard touchdown pass from Valentine to Butterfield on the first play from scrimmage, followed by a successful point after, gave the tigers a 27-20 lead with :44 left in the game. The Skyhawks could not execute a drive and TSU won their

second game of the season, improving their record to 2-6 overall, and 2-2 in the OVC.

This win was significant for TSU, being their first ever victory in Skyhawk Stadium, and ending a 13 game road losing streak. With a 2-2 record in the OVC, and this week off, TSU still has an outside chance of placing in the conference.

Team leaders for the game included Sullivan with 5 catches for 162 yards and a touchdown, Butterfield with 6 catches for 173 yards and a touchdown, Donell Brantley with two touchdown runs and Valentine, who completed 9-15 passes with 242 yards and two touchdowns.



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Midnight madness: let the games begin

By B. Newcomb and
Dorian Wynn
Sports Writers

Midnight madness was in full effect Friday, October 18, as more than 3,000 fans came out to the Gentry Center to enjoy the festivities and to get a glimpse of Tennessee State University's 1997-98 men's and women's basketball teams.

The festivities began at 10:30 p.m., with students, fans

and alumni joining in the activities of the night.

The first few hundred people were recipients of either a now coveted and sought after "Frankie-Hankie" or "Teresa-T" commemorating head basketball coaches Frankie Allen and Teresa Phillips.

Activities included a three-point shooting contest, various prizes being given away through raffle tickets and even a half-court shot competition, with

freshman computer science major Kristopher Thompson hitting a half-court shot to give him the title of "honorary coach" for the MTSU game to be played in January.

The TSU "Aristocrat of Bands" played their "TSU funk" and the cheerleaders, the students and fans got hype as the 12 o'clock hour neared and the madness officially began.

As the starting line-ups were introduced, the crowd rose to its

feet. The 1997-98 men's squad showed their talents with the slam dunk competition. There were dunks with no shirts, backwards dunks, forward dunks and even dunks that cleared three men, as the contest was judged by students and members of the Tennessee Oilers football team.

Both teams showed their talents, with scrimmages being played by the men's and women's teams.

As 1:30 a.m. approached,

and the festivities were winding down there was still more madness yet to come.

The men's team begins play November 11 in an exhibition game against the Sports Reach team in Gentry Center, while the women's season begins November 21 at a tournament in St. Louis.

Look for big things out of both team's this year, with both teams being a threat in the Ohio Valley Conference (OVC).

Crowd sellout, Tigers almost shutout

By Jamael McCauley
Sports Writer

The Tennessee State University Tigers hosted the University of Chattanooga Mocs for the 13th annual River City Classic on October 18.

A sellout crowd of 22,642 packed inside the newly facilitated Finley Stadium to almost double UTC's previous home attendance record.

This was the first game played in the stadium which was surrounded by festivities and fans on the outside.

The Tigers offense seemed to have taken a day

off as they were over matched by the Mocs 28-7.

TSU was looking to turn the second half of the season around with a win, but fell short. A total offense of 219 yards could not challenge the Moc's aggressive running game and air attack. An opening possession interception thrown by TSU's Leon Murray set the tone for the rest of the game, because on the following possession, wide receiver Stephon Hawkins was in the end zone for an 18-yard touchdown reception for his first of three on the night.

Over the last two games TSU has committed 8

turnovers and opposing teams have taken advantage of these mistakes. TSU's head coach L.C. Cole has a young team and they still have a lot of growing to do. The defense is composed of only a couple of seniors, and the offense is going through a serious slump, scoring only 7 points in each of the last two games.

At halftime, statistics showed that the Tigers had put together only 73 total yards, while the Mocs were on the move with 240 yards, and a 21-0 lead.

A deflected Murray pass that wound up in the hands of UTC cornerback Damon

Floyd set up a 1-yard touchdown by running back Brent Tinker, to make it 28-0 with 3:07 remaining in the fourth quarter.

The Tigers avoided a shutout and put together an 8-play, 53-yard drive late in the fourth quarter. The Moc's Hawkins was named player of the game, while TSU's LeBrent Sterling received defensive player of the game honors.

The Tigers are now (1-6) and (1-2) in conference play. Their hopes of a winning season has been denied, but now they have to play hard and stay positive for the remaining games.

**Support the
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1997
TSU vs
Tennessee
Tech.
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Stadium,
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Picks of the Pack

November 2, 1997
NFL

New England at Minnesota
Dallas at San Francisco
Detroit at Greenbay

NCAA

Penn State at Northwestern
Ohio State at Michigan
South Carolina at Tennessee

Win and Loss record



Ashley
Jefferson

Minnesota
Dallas
Detroit

Northwestern
Ohio State
Tennessee

The Meter
6-8



Eureka
Frierson

Minnesota
San Francisco
Greenbay

Penn State
Ohio State
South Carolina

Freshmen
8-6



Kiesha Bass

New England
Dallas
Detroit

Penn State
Michigan
Tennessee

Sophomores
9-5



William
Fitzgerald

Minnesota
Dallas
Detroit

Penn State
Ohio State
Tennessee

Juniors
9-5



Jason Curry

New England
San Francisco
Greenbay

Penn State
Ohio State
Tennessee

Seniors
10-4



Ron Mitchell

New England
Dallas
Detroit

Penn State
Ohio State
Tennessee

Faculty/ Staff
9-5

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